

# Bunyip & District Agricultural Show

Sunday, 27<sup>th</sup> March, 2022

## PAVILION SCHEDULE

**Basketball Stadium, Bunyip Showgrounds,  
Longwarry – Nar Nar Goon Road, Bunyip**

Website: [www.bunyipshow.org.au](http://www.bunyipshow.org.au)

Facebook page: Bunyip & District Agricultural Society Inc.

Society email: [bunyipag@dcsi.net.au](mailto:bunyipag@dcsi.net.au)

Phone: 0450380589

**No entry forms**

**No prize money**

**\$2 entry per person, unlimited entries**

Judged according to the Judging Guidelines of the CWA of Vic Inc.  
and the Australian Horticultural Judges Association.

**All exhibits must be staged between 5.00 and 6.30pm on Friday, 25<sup>th</sup> March or between 9.00am – 12.00 noon on Saturday, 26<sup>th</sup> March.**

**Bring your exhibits during the above timeframes, attach the section ticket and place the exhibit in the correct place.** We are striving to reduce the stress and cost of exhibiting, so that you can enjoy the experience of sharing your talents with the community.

**Pavilion open to the public on Show Day, Sunday, 27<sup>th</sup> March at 9.30am and closes at 3.00pm, when everyone will be asked to leave the hall and only exhibitors will be allowed in to collect their entries.**

Any article that having won 1<sup>st</sup> prize at this Show is ineligible to compete again at this Show.

Greatest care is taken of all Exhibits, but the Society will not be responsible for any loss or damage

### ART

1. Water colour
2. Acrylic
3. Black and white sketch
4. Oils
5. Pencil
6. Any other media

### CHILDREN'S SECTION

Child's age on section ticket. Rosette for Best Exhibit  
**SECONDARY STUDENTS ART**

7. Water colour
8. Black and white
9. Oils
10. Pencil
11. Any other media

#### PRIMARY STUDENTS ART

12. Pre School
13. Prep
14. Grade 1
15. Grade 2
16. Grade 3
17. Grade 4
18. Grade 5
19. Grade 6

#### OTHER CHILDREN'S CLASSES

20. Jar of jam or pickles
21. Article of needlework – secondary
22. Article of needlework – primary
23. Article of craft – secondary
24. Article of craft – primary
25. Pumpkin, 1
26. Tomatoes, 3
27. Largest zucchini
28. Vegetable not mentioned
29. One stem of flower/s
30. Arrangement of flowers and leaves
31. Container of foliage
32. Succulents grown in a container
33. Decorated egg (may be artificial)
34. Creature made from garden material
35. Decorated boot
36. Decorated bought biscuits, 3
37. Cake from cake mix
38. Cup/patty cakes, 3
39. Scones, 3
40. Pikelets, 3
41. Chocolate crackles, 3

### PRESERVES

**All exhibits to be in ordinary household jars.  
Rosette for Best Exhibit**

42. Fruit butter
43. Fruit jelly
44. Marmalade
45. Apricot jam
46. Raspberry jam
47. Strawberry jam
48. Plum jam
49. Jam, any other variety

- 50. Preserved fruit or vegetables
- 51. Homemade drink
- 52. Tomato Relish
- 53. Relish, any other variety
- 54. Pickle, mustard
- 55. Pickles, any other variety
- 56. Plum sauce
- 57. Sauce, any other variety
- 58. Chutney

## COOKERY

**No cake to be iced unless stated. No bought cake or pastry mix unless stated. All large cakes to be on a board or thick cardboard covered with foil.**

**Name of exhibitor to be on top of board or plate.**

**Rosette for Best Exhibit**

- 59. Nut and fruit loaf
- 60. Plain scones, 3
- 61. Fruit scones, 3
- 62. Sultana cake
- 63. Chocolate cake
- 64. Orange and/or lemon cake
- 65. Cooked slice, 3
- 66. ANZAC biscuits, 3
- 67. Biscuits, any other type, 3
- 68. Muffins, 3
- 69. Unbaked slice, 3
- 70. Cake with fruit or vegetable
- 71. Boiled fruit cake
- 72. Shortbread, 3
- 73. Decorated cup/patty cakes, 3
- 74. Own choice not on Schedule

## NEEDLEWORK

**Use safety pins to attach tickets.**

**Don't wash article unless it is part of the technique.**

**Rosette for Best Exhibit**

- 75. Cushion, any variety
- 76. Embroidery, wool
- 77. Cross stitch
- 78. Framed picture, cross stitch
- 79. Framed picture, embroidery
- 80. Canvas work
- 81. Embroidery, any other type
- 82. Patchwork, machine stitched, large
- 83. Patchwork, machine stitched, medium
- 84. Patchwork, machine stitched, small
- 85. Patchwork, hand stitched
- 86. Patchwork, mixture of techniques
- 87. Applique
- 88. Covered coat hanger
- 89. Sewn wearable article
- 90. Tea cosy on a teapot
- 91. Door stop

- 92. Article by a person over 80 years
- 93. Article by a person over 90 years
- 94. Apron
- 95. Knitted jumper /cardigan
- 96. Bootees or shoettes
- 97. Baby's /childs cardigan
- 98. Baby's garment, any other
- 99. Rug / shawl
- 100. Accessory
- 101. Bag
- 102. Crochet, cotton
- 103. Crochet, wool
- 104. Article featuring ANZAC poppies

## CRAFT

**Rosette for Best Exhibit.**

- 105. Folk/Decorative art
- 106. Handmade greeting card, only paper
- 107. Handmade greeting card, any other
- 108. Article made by a resident within 15 k
- 109. Soft toy suitable for a baby/small child
- 110. Toy for a child
- 111. Soft toy, any other variety
- 112. Parchment craft
- 113. Beading
- 114. Scrapbooking, 1 page
- 115. Decorated egg, may be artificial
- 116. Box, material
- 117. Article made from recycled materials
- 118. Article made by person over 80 years
- 119. Article made by person over 90 years
- 120. Article of garden/wall sculpture
- 121. Article not mentioned
- 122. -- -- --

## CUT FLOWERS/SHRUBS

**From your own garden. Rosette or Best Exhibit**

- 123. Container of flowers, min 3 varieties
- 124. Container of flowers, one variety
- 125. One stem, Shrub in flower
- 126. One Rose Pink/mauve
- 127. One Rose, any other colour
- 128. One Rose, old fashioned type
- 129. One stem of multi-headed rose
- 130. Roses, 3 different, staged separately
- 131. Foliage, 3 leaves, different varieties
- 132. Foliage, 3 stems, different varieties
- 133. Pelargonium/geranium, 1 head
- 134. Flower from bulb/corm/tuber/rhizome
- 135. Single bloom, not mentioned
- 136. Multiple bloom, not mentioned
- 137. Container Grown Plant/s Foliage

- 138. Container Grown Plant/s in Flower
- 139. Cont. Grown Plant/s, cacti succulent, 1 var
- 140. Cont. Grown.Plant/s cacti/succulent,  
multiple varieties
- 141. Container Grown Plant/s, Fern
- 142. Something of interest from the garden

## DAHLIAS

### Rosette for Best Dahlia

- 143. One Dahlia
- 144. One decorative, Dahlia
- 145. One fimbriated Dahlia
- 146. One exhibition Dahlia
- 147. Container of pompom, 3 or more
- 148. One collarette Dahlia
- 149. One waterlily Dahlia
- 150. One ball Dahlia
- 151. One other Dahlia not mentioned
- 152. 3 dahlias, different

## FLORAL ART

### Rosette for Best Exhibit

**Any horticultural material may be used, except where specified otherwise. Flowers/material may be purchased.**

- 153. For a dressing table
- 154. Miniature under 10cm
- 155. Featuring weathered wood
- 156. Floating bowl
- 157. One flower and any horticultural ..  
material
- 158. Dried material only
- 159. Foliage only
- 160. Artificial material and fresh foliage
- 161. Table centre
- 162. Easter

## FARM/GARDEN PRODUCE

**All produce must be grown by the Exhibitor, and be free of disease. Leave stalks on fruit.**

### Rosette for Best Exhibit

- 163. Potatoes, 3
- 164. Largest potato
- 165. Cucumbers, 3
- 166. Container of culinary herbs
- 167. Garlic, 1
- 168. Sweet corn, 3
- 169. Zucchini, 3
- 170. Carrots, 3
- 171. Beetroot, 3
- 172. Largest pumpkin
- 173. Rhubarb, 5 stalks

- 174. Beans, 10
- 175. Silverbeet /chard, 5 stems
- 176. Peppers, 3
- 177. Vegetable not mentioned
- 178. Pumpkin /squash, over 3 kg
- 179. Pumpkin /squash, under 3 kg
- 180. Tomatoes, 3
- 181. Tomatoes, one truss
- 182. Largest Tomato
- 183. Basket of Vegetables
- 184. Lemons, 3
- 185. Largest lemon
- 186. Passionfruit, need not be ripe, 3
- 187. Apples, 3
- 188. Fruit not mentioned
- 189. Honey, 1 jar
- 190. Eggs, 6

## PHOTOGRAPHY

**Amateur photographers only. The Committee reserves the right to grade entries. No frames. Rosette for Best Exhibit**

**A GRADE: No size limit, but not too big please.**

- 191. Landscape
- 192. Water scene
- 193. Reflections
- 194. Farm activity/inhabitants
- 195. Urban scene
- 196. Living creature/s
- 197. Child/children
- 198. Flower/leaf
- 199. Architecture -all or part of structure
- 200. Sunrise/sunset
- 201. Nature-untouched by the hand of man
- 202. Something with wheels
- 203. Tree/s
- 204. Open

**B GRADE: Size limit 15 X 10 cm**

- 205. Open
- 206. Tree/s
- 207. Something with wheels
- 208. Nature-untouched by the hand of man
- 209. Sunrise/sunset
- 210. Architecture- all or part of structure
- 211. Flower/leaf
- 212. Child/children
- 213. Living Creature/s
- 214. Urban scene
- 215. Farm activities/inhabitants
- 216. Reflections
- 217. Water scene
- 218. Landscape

## **Bunyip & District Agricultural Show**

### **Rules and Regulations**

1. Entries to the Show are accepted subject to the Rules and Regulations of the Society and the Entrant agrees to be bound by these Rules and Regulations.
2. The entrant also agrees to abide by these decisions made by the Society, by the group with which it is affiliated or by VAS Ltd. Pursuant to those Rules and Regulations and by-laws.
3. In case of dispute as to the construction of these Regulations the same will be determined.
4. Proof of age must be presented, if required, in children's sections.
5. It shall be the duty of the Stewards to prevent anyone interfering with the Judges and, if necessary, order the removal of such offenders from the ground.
6. The Judge may award a second or third prize in place of a first or withhold a prize altogether when the exhibits are of not sufficient worth.
7. All persons exhibiting shall accept the decision of the Judges appointed by the Society, and in case of protests, the decision of the Dispute Committee shall be final and without appeal.
6. The Society may withhold any prize when statements have been erroneously made regarding an exhibit and exhibitors guilty of false entries may be debarred from entering again exhibiting and if members, will be expelled from the Society.
7. The Society reserves the right to refuse admittance or eject from the showgrounds any person. And refuse an exhibit or exhibitor without giving any reason.
8. Any person making a Pavilion entry will receive a ticket stating Section and Number from the Secretary when staging exhibits
9. Each Pavilion exhibitor must place their entry in the proper class where directed by the Steward, with the ticket received from the Steward attached to the exhibit.
10. Persons in charge of exhibits must conform to any direction of the Stewards as to the placing, removal and custody of their exhibits and shall leave the place of judging before judging begins, unless directed by the Stewards to remain.
11. Exhibitors refusing to attach prize cards to any exhibit to which a prize has been awarded and keep the same on during the exhibition will, on proof thereof to the Committee, be disqualified from receiving any prizes awarded such exhibit.
12. All produce must be grown by the Exhibitor.

13. To be eligible for Most Successful Exhibitor, Classes must have 2 or more entries.

### **Risk Management & Public Liability,**

14. Bunyip and District Agricultural Society Inc (the Society) is committed to providing a safe, healthy and environmentally acceptable showgrounds for all stakeholders. We shall maintain an effective health and safety program so far as practicable and endeavour to comply with all Statutory and Common Law.
15. All competitors and exhibitors have a "duty of care" to avoid exposing themselves or other people to unsafe situations that could lead to injury.
16. The Society will not tolerate abusive, aggressive behaviour and bad language. Any incidents of this type may result in disqualification from any or all events, and removal from the Showgrounds.
17. All competitors and exhibitors shall take part in competitions or attend their exhibits at their own risk and in case any exhibit whilst on the Society's grounds shall cause or because of injury or damage to other exhibits, competitors or exhibitors or to the purpose or property of any member of the Society or the general public, the owner or owners of such exhibit shall indemnify and keep indemnified the Society, its officers and members, property and effects from and against all damage, costs, claims, expenses or liabilities incurred in connection with such exhibits.
18. All persons connected with or engaging in risk or activity in the arena and other departments do so at their own risk.
19. It shall be a condition of entry to the Showground that no person shall hold the Society responsible for any accident that may be caused thereon through or by any exhibit. Competitors also enter, ride and otherwise take part at their own risk.
20. The Society shall not in any circumstances hold itself responsible for any loss by fire, storm, and damage by water, flood or lightning. Exhibits and displays shall be accepted only on this condition.
21. In the lead up to, or on the day of the Show, the Society may choose to cancel any or all events in its discretion, in the event of adverse weather or another unforeseen emergency that may arise.
22. The Society accepts no liability for injury to honorary judges in discharge of their duties at the Show, or in travelling to and from the Show.
23. The greatest care is taken of all exhibits but the Society will not be responsible for any accident, mistake, loss or damage from whatsoever cause arising. All exhibits are at the sole risk of the exhibitor.
24. All dogs owned by Showman's Guild members, competitors or general public, must be chained or held on a lead.

